

Christian Peschken

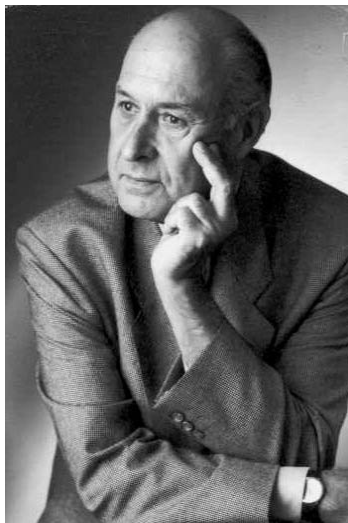
Born 1955 in Nuembrecht, Germany

Nationality: German

Profession: Film & Television Producer / Cameraman /
Editor / TV Correspondent at U.N. Geneva



His good parents : Renate and Cornelius Peschken (both passed away).



Early career (1974-1988):

He was involved in the German Radio & TV industry from 1974 until 1988, hosted numerous LIVE Radio Broadcasts for Hessischer Rundfunk and SWF 3.

He is a professionally trained Film-Camera Assistant (1974-76 at Germany based Newsreel Filmwochenschau 'Blick in die Welt' "View into the world", and later became a Film Cameraman, and a certified Radio Broadcast Audio Engineer (earned during my service at the 'Bundeswehr' (German Federal Defense Force) at their own Radio Station "Radio Andernach").

In 1984, when the media laws in Germany changed, Mr. Peschken was among the first Television producers that were granted a private broadcast license by the AKK (Anstalt fuer Kabelkommunikation, Ludwigshafen) from the government of Rhineland-Palatinate, to broadcast private, commercial television and radio programs.

He produced and hosted more than 100 episodes of his own weekly TV show " Tonight Special Talkshow" and a daily Radio program.

Later he worked for 'Radio 4 Rosa Welle (a private Radio Network owned by 'Blitz Tip Verlag' Frankfurt)' as LIVE host, narrator and radio commercial author & producer.

Between 1986 and 1988 Mr. Peschken was General Manager of a Germany based 35 mm film production company, and photographed, directed, produced, edited (35mm Flatbed Steenbeck, and 16mm) theatrical commercials.

Hollywood (1989-2009):

In 1989 Mr. Peschken left Germany and moved to Hollywood, California to develop a US/German co-funding co-production structure for low budget feature films.

Later in 1994 he formed a Music Company (to administer the rights of film scores of the films we produced) and a Filmproduction company in Las Vegas, Nevada. The Music company was financed and controlled by successful German music producer and singer Michael Holm.

His partner in the Filmproduction company was Dr. Chris Naumann, a German Media Producer.

Mr. Peschken arranged a co-production / co-financing structure with legendary Hollywood Producer Roger Corman.

Along with Roger, he is the executive producer of these U.S. Television feature films:

THE SPY WITHIN -aka FLIGHT OF THE DOVE starring Scott Glenn, Theresa Russell,

TRAILER LINK (All Links are Clickable):

https://youtu.be/ZKO2qTS_iuM

DILLINGER & CAPONE starring F. Murray Abraham, Martin Sheen,

TRAILER LINK:

https://youtu.be/knNQHIwyL_s

CAPTAIN NUKE & THE BOMBER BOYS (in Germany: BOMBER BOYS) starring Rod Steiger, Martin Sheen, Joanna Pacula, Joe Piscopo,

TRAILER LINK:

<https://youtu.be/ZilrNGQDZ5M>

SUSPECT DEVICE starring C. Thomas Howell.

TRAILER LINK:

https://youtu.be/gR_xk_MaKgg

In 1997 he produced HERZFLIMMERN (English title: "Vital Signs") based on the book by Barbara Wood, a US- German Co production, 2x 90 min series for German TV ZDF with Maria Furtwängler, Ursula Buschhorn and Carol Campbell. Director: Dieter Kehler.

Also he produced ASSIGNMENT BERLIN (in Germany "Baby Handel Berlin")', starring Paul Winfield, Cliff Robertson, a co-production with Hallmark Television and Pro 7, Munich, Germany. Directed by Tony Randel.

In 1998 he wrote the film story HOSTILE ENVIRONMENT (aka WATERSHIP WARRIOR) that became a US/ Canadian television feature film starring Brigitte Nielsen and Matthias Hues. Director: David A. Prior

-see Mr. Peschken's credits on IMDB Internet Movie Data Base. www.imdb.com-

From early 1998-1999 he worked as independent consultant, executive producer and risk assessor, and was involved in structuring several transaction-proposals under so called "insurance backed loan' structures, involving Paramount Pictures, Universal Studios, Chase Securities, Royal-Sun Alliance Insurance, for the co-production,co-financing of slates of major motion pictures and their P&A costs. He was lead negotiator, counseled by major LA attorney firms.

Mr. Peschken negotiated on VP Business & Legal affairs level with studios such as Paramount Pictures and Universal Studios and MGM.

In 2000 he photographed, produced & directed several documentary TV programs for Mercenaries of the Lord Ministry, Inc. Los Angeles , 501 c 3 Non Profit company. "MERCENARIES OF THE LORD" (Interviewing Homeless People in Santa Monica), a weekly reality tv style program, aired on ' The Word Network', and later a 2x 30 min. Format "ASSIGNMENT X" (helping homeless people on Skid Row), and "CITY VAN" a weekly 30 min youth program, for JC-tv (a Trinity Broadcasting Network channel).

"My services to the homeless people on Skid Row, was the most rewarding and most meaningful experience and activity in my personal & professional life so far. " (Christian Peschken)

Clip from his Homeless TV Ministry that broadcasted via 'The Word Network' in 2001

<https://youtu.be/NxmcxHOnobY>

From 2004-05, Mr. Peschken was General Manager of Marina MoviePartners Ltd., and CineFilm Media LLC, instrumental in completing a Private Placement Offering in Germany, for the cofunding of a slate of Canadian/ American/ German Television feature films with Rigel Entertainment:

Heatstroke (executive producer)

Max Havoc: Ring of Fire (executive producer)

Roman meurtrier (TV Movie) (executive producer)

Double visage (TV Movie) (executive producer)

From 2005 – late 2008 he was CEO of Trinity TV, Inc. Los Angeles, a Faith and Family value oriented film & TV production entity.

2009 – 2015:

In 2009 Mr. Peschken and his wife moved from Los Angeles to Milwaukee, Wisconsin for a long term video production assignment.

He produced numerous television programs, teaching series , children programs for the largest, international Catholic Television Network EWTN (founded by Mother Angelica), dubbed into the German language.

In 2014 the Peschken's traveled to Geneva, Switzerland , and he founded Pax Press Agency, Geneva (now Zug), that reports about the work of the Holy See Mission Geneva, and other Catholic organizations (such as the Order of Malta), at the United Nations, Geneva. They collaborate with the Nuncio H.E. Archbishop Ivan Jurkovič.

His wife and he are accredited Correspondents at the U.N. Geneva, for EWTN. Peschken's reports broadcast since 2014 via EWTN's program series 'Vaticano, weekly. In addition he provides a written version of the reports to CNA (Catholic News Agency) in German.

Early 2018:

Mr. and Mrs. Peschken established a Non Profit Foundation (Stichting Pax Media Foundation) in Breda, Netherlands. Purpose: interfaith , Intercultural projects.

Memberships/ Awards / Recognitions:

From early 1994 until the end of 1999, he was member of the Producers Guild of America where he served for a very short time 1999 as 'chairman' of the 'Social Awareness Committee' under president Thom Mount.

<https://variety.com/1999/biz/news/pga-group-taps-peschken-1117499545>

For the production of his documentary 'Assignment X', a reality TV style program, about a ministry's efforts to help homeless people to end their homelessness, he received **THE COMMUNICATOR AWARD 2002**.

In November 2017 Mr. Peschken received a **personal letter from Pope Francis** who thanked him for his and his wife's services to the Holy See.

On October 2nd 2018 during a private lunch at the delegate restaurant at the U.N. Geneva, with everyone from the Order of Malta U.N. Delegation and Nuncio Archbishop Jurkovič present my wife and where awarded the "**Cross of Officer 'PRO MERITO MELTENSIS OF THE SOVEREIGN ORDER OF MALTA**", presented to us (on behalf of the Order's Most Eminent Highness the Prince and Grand Master and the Sovereign Council of the Order, Rome) by the Ambassador of the Order to the U.N. Geneva Marie-Therese Pictet-Althann.

<http://missionorderofmalta.org/wp-content/uploads/2018/10/Christian-and-Patricia-with-Cross-and-Diplomas.jpg>

...in 2019: Aside from continuing as TV Correspondent for "Vaticano" (EWTN) Mr. Peschken returns to his "roots" of Film producer. He works currently on an Action/Drama (underlying theme of refugees and human trafficking) based on his original story entitled "Tears in the Sand". Hollywood Writer Duncan Falconer ("Stratton") writes the script & will direct the movie to be filmed in Malta.

www.peschken.media

www.paxpressagency.com

www.paxmediafoundation.org

YOUTUBE CHANNEL" "PESCHKEN REPORTS"

<https://www.youtube.com/channel/UCHucNYQAyp6rX6qt6nBhjTw/videos>

with copies of over 480 videos -reports, statements, interviews since 2014

Here links to 2 GERMAN Language (Dubbed) versions of Peschken's reports/interviews. (All reports that Mr. Peschken produces, he produces in English and German)

<https://youtu.be/4t4g9HiRBpQ>

<https://youtu.be/sjCpB32f7pE>